



Khaled Hourani



Born in 1965 in Hebron, Khaled Hourani is a prominent Palestinian artist who lives and works in Ramallah. As an artist, writer, commentator and curator, Khaled is a critical voice in Palestine. Operating within a socially and politically constrained system, he conveys his acute awareness of the nuances and vagaries that permeate different aspects of social encounters in Palestine.

From 2004 to 2006, Khaled held the position of general director of the Fine Arts Department in the Palestinian Ministry of Culture. He then served as artistic director of the International Academy of Art–Palestine from 2007 to 2010 and as its general director from 2010 to 2013.

Known also as a notable art critic, writer, and curator, Khaled has overseen many exhibitions in Palestine and abroad. Thus, he was the initiator of the 2011 *Picasso in Palestine* and the *Stone Distance to Jerusalem* projects. In 2014, he organized his first retrospective at the Centre for Contemporary Arts in Glasgow and at Gallery One in Ramallah, followed by another retrospective exhibition at Darat al Funun, Amman, Jordan, in 2017. Moreover, he has participated in numerous exhibitions, among them the Sharjah Biennial, 2011; an exhibition at the Times Museum in Guangzhou, China, in 2012; the 2nd CAFA Biennale in Beijing, 2013; DOCUMENTA (13) in Kassel, Germany, in 2012; KW Institute

Traffic Sign.
Acrylic on canvas,
36x42 cm, 2022.



for Contemporary Art in Berlin; *Catastrophe and the Power of Art* at Mori Art Museum, Tokyo, 2017; and *Picasso and Spanish Exile* at the Museum of Modern Art, Toulouse, France, 2019.

In 2013, Khaled was awarded the Creative Time Leonore Annenberg Prize for Art and Social Change, in New York City.

Khaled's works are part of the collections at the Van Abbemuseum (Eindhoven, Netherlands), Barjeel Art Foundation (Sharjah, UAE), the Guggenheim Museum (Abu Dhabi, UAE), Darat al Funun (Amman, Jordan), Dalloul Art Foundation (Beirut, Lebanon), Birzeit University Museum (Birzeit, Palestine), Mori Art Museum (Tokyo, Japan), The Palestinian Museum (Birzeit, Palestine), and Umm al-Fahem Museum (Umm al-Fahem, Palestine), among others.

His most recent solo exhibition, titled *Leaping Over the Barrier*, opened at Zawyeh Gallery Dubai, on September 19 (and runs until November 3, 2022). Khaled explains being drawn to the theme of the wall because "it condenses the meaning of 'occupation' and continues to disrupt our lives, growing taller not only in Palestine but also elsewhere in the world." In these works, he tries to remove and transcend the wall through his paintings.



Naser
Acrylic on canvas,
80x62 cm, 2022



Rise.
Acrylic on canvas,
92x73 cm, 2022.



Nap
Acrylic on canvas
119x98 cm 2022.

