



The map of *Jerusalem, We Are Here*. Houses in dark grey are known to have existed pre-*Nakba*. When information is entered about the residents of a house, it turns red.

to the Jerusalem neighborhoods from which they were expelled in 1948. It is essentially a register of Jerusalemites' homes and an archive of their pre-*Nakba* stories.

JWRH has been presented in over 30 festivals, conferences, and other public and private fora. On the 70th anniversary of the *Nakba*, it was screened in the Regent Cinema itself (today's Lev Smdar). It has won a couple of awards and has been mentioned in several academic works and other media.

But more importantly, it continues to gather and tell stories, to educate and inform, and to keep memories alive for generations to come.

To experience the stories of JWRH, take a tour – in English or Arabic – at JerusalemWeAreHere.com or explore the ever-expanding map at map.JerusalemWeAreHere.com. And if you can identify a house on the map or can share photos, or audio or video recordings, click on the link of the house in question to send them to us. For more information on the project, visit info.JerusalemWeAreHere.com.

Marina Parisinou was born in Cyprus to a Greek Jerusalemite mother and a Cypriot father. She publishes her research on her maternal family's history on her blog, MyPalestinianStory.com. She is also one of the participants and an associate producer in the interactive documentary Jerusalem, We Are Here. Marina is currently researching a book on Qatamon and the Semiramis bombing.

SCAN
TO SHARE



Nahla Assali's home on the Red tour of JWRH.

