Book of the Month I

Gaza Is Dying While the World Remains Silent

Edited by L. Busca

Published by L.A.D. Edizioni, Series: I quaderni de L'AntiDiplomatico, April 2026; Paperback, 88 pages, in italian.



This urgent and unflinching volume, *Gaza Is Dying While the World Remains Silent*, brings together a collection of voices to document the ongoing devastation in Gaza and the political conditions that sustain it. Combining firsthand testimonies with essays by internationally recognized commentators, the book seeks to disrupt what it presents as a deepening global indifference, challenging readers to confront not only the scale of destruction but also the structures of complicity that allow it to continue. Framed as both documentation and intervention, the collection resists the normalization of violence and insists on the moral and political urgency of the present moment.

Published as part of I quaderni de L'AntiDiplomatico, the volume is deliberately compact, yet thematically dense. Its editorial logic rests on juxtaposition: Voices from within Gaza speak alongside external observers, producing a layered account in which lived experience and analytical framing continually inform one another. This structure prevents the text from settling into abstraction. Instead, it insists on proximity, drawing the reader into a space where the immediacy of testimony cannot be easily distanced or deferred.

What emerges most clearly is not only a record of destruction, but a sustained interrogation of how such destruction is rendered tolerable within international discourse. The essays return, implicitly and explicitly, to the question of silence, not as a passive absence, but as an active condition, produced through political language, media framing, and institutional restraint. In this sense, the book does not merely describe events; it examines the mechanisms through which those events are absorbed, softened, or obscured.

The contributors, including Tawfiq Al-Ghussein, Chris Hedges, and Angelo D'Orsi, bring distinct registers to this task. Some write with the urgency of reportage, others with the distance of historical reflection, yet there is a shared insistence on naming what is often left implicit. Rather than presenting Gaza as an exceptional crisis detached from broader structures, the volume situates it within a longer trajectory of political and legal processes, inviting the reader to consider continuity as much as rupture.



A notable feature of the collection is its attention to language itself. Several contributions implicitly challenge the vocabulary through which Gaza is commonly described, questioning terms that neutralize or depoliticize the reality on the ground. This linguistic sensitivity reinforces the broader argument of the book: that the struggle over Gaza is not only territorial or military but also interpretive. How events are named, framed, and circulated becomes inseparable from how they are ultimately understood, and whether they provoke response or resignation.

At the same time, the book avoids collapsing into a purely discursive critique. The testimonies anchor the analysis in material realities, infrastructure destroyed, lives interrupted, and communities displaced. These accounts resist abstraction not through rhetorical intensity alone, but through detail, offering a granular sense of what is at stake. In doing so, they counter the tendency, common in distant reporting, to reduce Gaza to statistics or spectacle.

The result is a volume that operates on multiple levels. It is, at once, a record, a critique, and an intervention. Its compact form lends it a certain sharpness; there is little excess, and the pacing reflects the urgency of its subject. Yet within this brevity, it manages to sustain a coherent argument: What is unfolding in Gaza cannot be understood in isolation from the systems that frame it, nor confronted without addressing the conditions that enable silence to persist.

At a moment when attention is fragmented and outrage often fleeting, *Gaza Is Dying While the World Remains Silent* positions itself as a deliberate act of interruption. It does not offer resolution, nor does it claim neutrality. Instead, it insists on the necessity of sustained attention and argues, implicitly, that to look away is not simply to disengage but to participate in the very condition the book seeks to expose.

SCAN TO SHARE